



Read the wording, to' JO with finite love of an eternal moment."

(Comments Oct, 2018, on re-reading this poem from 1970!)

Clearly that was meant ONLY in and with love. But why "finite" love? I think I may have been expressing the "Kairos" moment (which feels eternal) but occurs in the finite chronos time. It may have reflected my existential view of we are finite creatures; and can only do the best we can...

But my subsequent favorite lines, metaphors now are: "even in death they were not parted" (Bashevis Singer) and the Indian Jewish fairy tale of the vines entwined so couldn't tell were one stopped and other started...." And I am my beloved and my beloved is mine.... And words like soul mates.....SO, I'd write,

to my beloved Johanna, with infinite love soaring with you moment by moment...our paths entwined in love....

j: Oh you are the best! I don't think at that time either one of us had a sense of love eternal beyond the bounds of love and space. Your insight about Kairos' and chronos is perfect - trying to understand the infinite through the finite embodiment of love. I must admit I like the new idiom better - infinite love entwined for all time, soulmates soaring! This is our love! J