

Theory behind 2nd Novel:

If words only mirror reality, the effect is an emotionless reportage, courteously called naturalism.

The artist must chouse the reality in such a way as to produce order and meaning (or to meaningfully choose chaos). Thus words are not merely end, as in reportage, but are a means to creak a mood. Each word, beek object must be point beyond itsalf. Thus, symbolism Aranscends naturalism, the words as means transcend the words as end.

But the artist's goal is not to express symbolism for its own sake. His goal is to try to capture the essence.

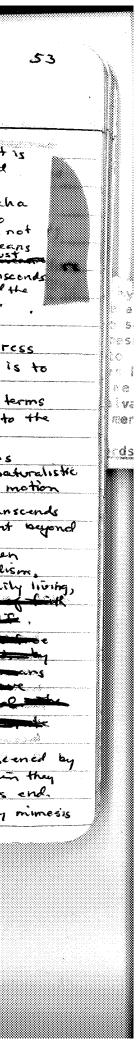
Essence can best be under stood in terms of Sumiye: tearing through all barriers to the heart & spirit of an object.

Thus symbolism becomes a means to point the way to the essence. the maturalistic darky living, the artist makes each motion

have symbolic meaning. Bymbolism transcends naturalism, and allows the finite to point beyond itself.

But the essence is found only when symbolism can point back to naturalism. The assence is the trivial daily living, only on the other side the trivial daily living, only on the other side the trivial daily living, and the there side the trivial daily living, and the there side the trivial daily living, the tri

words which were end, were transcened by words as means, to show symbolism. Again they were transcended, and return to words as end. But this time that and is not merely mimesis



Very sophisticated - it's not always only about order and meaning, it can also be the intention of the artist to portray chaos

great point about the words being an end in reportage (although is there ever such a thing?) and in art being a means to an end of message, mood etc.

This is good too. It's not about symbolism but about essence

This is all incredibly thoughtful and well-analyzed. I don't really know anything about literary criticism, but this seems to articulate a really coherent view of the way art functions.

200 Novel -

9/20/70: I must as I write this novel, have circumvented Dated ? Auspremed. But where do I stard a Dated is going to commit suicide as an act of life. After he commits suicide I have to find what there is in his life that there hasn't yet been in my life which bookd keep me from Eekbowing him. From my past I creake Dated. But find in their creation I must to give Dated a life while I can suck as my future. Dated, created in the present, from the past, buill become my future.

12/20- Life was been in the completion of the 1st noul An activit will be been in the completion of the second

1/71 - There is a mindening to rush once the goal is sighted - + = resulting entropyment by book. Howly - the find will of Solhenzetign.

1/71 - I Sometimes freed I'll never know these 2 well enough the on nong incorporate sides a for many. Just and length to now them, they shines of sometime of adapting and average they are avera s 3 then I have to explore that appent: moreny sure, however, not to more it foundamy explores that

1/10/71 You produce a great work of art and your first reaction is pride a pleasure at you're genius. Your second is anime (Fable remarke at the truth and pathos of the work you've created.

2/5/71- The inter Stands back, and objectively observes 2 portray helplass people caught in inestrically in path of juggement its creates it would a counterly, and in artistic detachment. But she can mean the other than those propert

4/15/71 Dalet of the intellectual who with classify has seen the life style (his lecture portrays it) built is unable to see how he int living it. For example he is tropped between white sheets warmeter in the lecture he warms never to become implement when a built on a cold nite. He is aware of the receiving of concriter yet his

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and reportage, but to show man the within his daily life which is, ultimately) all he has.

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A state of the second s

Good observation about how we bounce from abject fear to ecstasy and everything in between - the human condition

10/70 · Philesophy of Consertion

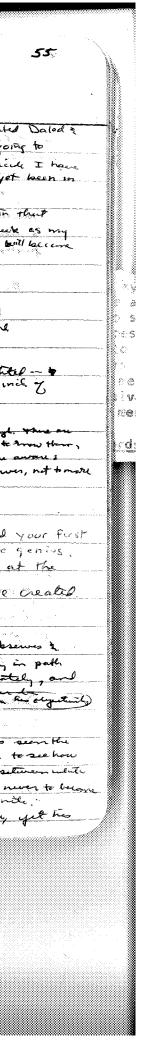
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It's interesting to think of Daled as created from your past - in a way I can see this, but I always thought of him as an independent character. I can see pieces of you in him, and pieces of us (kind of our worst fears) in his relationship with Selma, but I think you did a great job here of crafting two characters who were NOT us.

too hard for me to read

This is good, the creative process is partly self-congratulatory, but partly full of sorrow at the truths the creation reveals

can't read this one

You're beginning to think about Daled's strengths and limitations

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This shows the emptiness of words without action, of intellectualizing without translation into living.

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Ahrang in the lecture is get abotract: or the word fate. I his falle of fuedom util lemitations. It sound excellent. But he doesn't come close to beliving or wing it. The lauture's distract. The wins are conside. However, to asouthor, non about Doled and specific print always be in control of his non-specificnes, protopoing it against the terrenteries of their line

The ending :

interesting that at the form the rock what I assume is an early point you're already in aid he zo outside: speculating about how to was a bollion the build factor craft the ending.

hard to read Does he sliper jump. Does it more a different

Does the reader ever have have his just going & prit a flower or clean the buil freder the

Three had is a gassis in the p. These last day, typing to pull the noul together are a Portie Experience, the information to claimed. The higher allited water it haven to exactly, there is measured times because of the damps, well small asking there is more important & more highered because there is particle. Also you want to ge faster when in fast, from necessary, you have to go shown

Dated: trantelige who will: anong distrations . A.

as do we all! Both want work.

for Daled his dreams are Weiters life. & passive, distracted cluttered. For him dream 3 reality are one.

