

“An endlessly fascinating exploration of the human psyche, a bildungsroman of a young man’s intensely subjective first person narrative. When I don’t think there is another layer to peel back, the book shows me one. I found J(ohannes’) reactions to various sexual partners enthralling. Yes, he’s a cad, but in spite of myself, I often found him endearingly charming. And the seeker, J(ohn), the narrator as the book opens in Bethlehem, is beautifully realized. I enjoyed the “braiding” of the different J’s, as John reads his past journals to “refind” the thread into his life; and his “older self of a few months” (the book makes good use of bold typeface to differentiate this third “J”) reflects on John’s efforts, in the mystical village of Safed. This gives the reader both expressive intensity yet simultaneous distance and perspective. J’s is a novel of ideas, a love story, a sharing of wisdom teachings from different spiritual and philosophical traditions. A fine and important book, a large accomplishment. The complex yet always well-controlled format is a stroke of genius.”

Nancy Freedman, Co-Author Mrs Mike and several other novels.