

\* \* \*

Clouds like rice horses

C" Black droppings on white pages  
 mirror ~~water~~  
 water in

Black trashcan freckled with white budding  
 reflecting <sup>in a darkened</sup> ~~in a darkened~~  
 clouds, like <sup>(rice)</sup> ~~rice~~ horses ~~imprisoned in a darkened sky~~  
 awaiting liberation

Black droppings on white pages

Mirror

Water in

Black trashcans freckled with white bird dung

Reflecting

Clouds, like rice horses,

Imprisoned in a darkened sky,

Awaiting liberation.

\* \*

This actually seems quite good! The poet seeks to describe, naturalistically, on earth, poetically in the sky, and with a hopeful vision

J: Like these lines a lot – clouds like rice horses – very cool. I like all the reflection in the poem – the words reflect the water reflects the clouds – and everything is waiting for liberation!

6/70  
 C' Katsurahama  
 revised 12/70  
 Tanjong Bungah

J=1  
 D=5

Katsurahama (island of Shikoku);

Tanjong Bungah, (where we stayed, along the northern coast of Penang)