DEWDROP

Hanging from a blade

Of grass, a delicate dew

drop reflects the world

J comment: each particular non exclusively embracing the universal)

THE LEAP (OF FAITH) 1987

Swaying in height's fear

A tree clinging to its roots

A deep breath of wind.

You are a keen observer of nature and what it suggests about human life. Haiku suits your sensibilities well. As far as Leap is concerned, I like the leap (of faith) title; or letting go. These titles seem to suggest that the tree (or a person in the tree) needs to take a risky step and trust it will be okay.). It adds another dimension to the poem that otherwise is not suggested by the haiku. Love, J

the "drafts---I wonder why some image, feeling of all the mind moments, feels like it deserves, needs, to become a poem... a "draft of leap" (below)

Geen 6 ra